

**FRIDAY 22ND JUNE** \*\*\* This schedule is provisional and the order of presentations yet to be decided.

9.00 - 10.00 Registration (outside Dance Studio 1)  
9:45 - 10.00 Welcome Speeches (Dance Studio 1)

**10.00 - 12.30 WORKING GROUP 1** (E124) Moderator: Sarah Rubidge

Dulce Trejo *A creative process and a sensual dialogue: Towards a somatic approach to new technologies for the stage*  
Marina Tsartsara *Wherever I look*  
David Outevsky *An analysis of the centre of balance trajectory in basic rumba steps using the foot scan (6.2)*

**10.00 - 12.30 DISCUSSION GROUP** (E310) Moderators: Ludmila Pimentel and Mirella Misi

Ludmila Pimentel/Mirella Misi *Screen-dance as Sensual Technologies of Embodiment: recent research of the SLASH Laboratory at the University Federal of Bahia, Brazil*  
Dorotea Bastos *Screendance: Sensual experience of the body and moving images technologies*  
Carolina Falcao *The Performativity of Choice: Creative & Political-Critical Curatorial Process of Filmdance Festivals*  
Mariana Carranza *Cuerpos híbridos*

**10.00 - 12.00 Somatic WORKSHOP** Lela Queiroz *Corpulations* (Dance Studio 3)

12.30-1.30 Lunch  
12.30-1.15 Chris Jannides *Postgraduate presentation: Sociokinesis: a way of mapping movement onto the body for improvisation & dance-making* (Dance Studio 1)

**1.30 - 3.30 CONFERENCE SESSION** (E310)

Gorkem Acaroglu *The Relationship Between Performing Media and Lives on Stage*  
Caterini Dinopoulou *Interactive Telepresence & Telematics: Dancing with the Streaming Digital Body Image*  
Rika Ohara *The Heart of No Place as a Reinterpretation of Works by Yoko Ono in the Digital Age*

**1.30 - 3.30 RESEARCH WORKING GROUP 2** (E312)

**INSTALLATIONS: open from 1.30**

Jane Bacon/Vida Middelgouw *Sensualities: Screen/Movement/Experience* (ART ONE)  
Nic Sandiland *Orbital* (E123)  
Meghan Flanigan *I will disappear to you (remembered)* (outside Dance Studio 1)  
Ricarda Macdonald *And All Watched Over by Machines of Love and Grace* (outside Dance Studio 1)

**4.00 - 6.30 PERFORMATIVE EVENTS** See schedule and sign-up list for certain events at Registration desk

Becca Wood *A Social Choreography for the Ears* (Outdoors on campus)  
Lotti Nichol/Elena Marcevska *Dia* (Dance Studio 1)  
Sarah Spies/Manny Emslie *In the loop - Autoscores* (Dance Studio 1)  
Lisa Dowler *Invisible Duets* (Dance Studio 2)

**4.00 - 7.00 FILM SCREENINGS** (UH Committee Room 1)

Ali East *Sensual Interfaces - Dancing Anima in Aotearoa, New Zealand*  
Richard Allen *Monk: Reloaded and Entanglement Theory*  
Ruth Way/Russell Frampton *Blind Torrent*  
Heike Salzer *Bekkur/Baenk 2: strönd/beach, skógur/forest, höfn/harbor, rými/space*  
Rika Ohara *The Heart of No Place*

**7.00 - 8.00 MAP Dance Performance** (The ShowRoom)

**SATURDAY 23RD JUNE**

8.30-9.00 Registration (outside Dance Studio 1)  
9.00-9:05 Welcome Speeches (The ShowRoom)

**INSTALLATIONS: open from 9.15**

Jane Bacon/Vida Middelgouw *Sensualities: Screen/Movement/Experience* (ART ONE)  
Nic Sandiland *Orbital* (E123)  
Meghan Flanigan *I will disappear to you (remembered)* (outside Dance Studio 1)  
Ricarda Macdonald *And All Watched Over by Machines of Love and Grace* (outside Dance Studio 1)  
Lotti Nichol *Me, Screen, You, Screen* (Studio 5)

**9.05 - 11.30 Panel 1** (The ShowRoom) Chair: Sarah Rubidge

NANCY STARK SMITH (Keynote) *The Global Underscore Practice*  
plus Isabel Valverde *"Senses Places": developing a somatic integrated reality dance approach*

**9.15 - 11.00 Panel 2** (E312) Chair: Andrew Wilford

Tyng Shih Yap *To move or not: Reconfiguring mobility in physical-digital environments*  
Ghislaine Boddington *A Journey From The Physical To The Virtual And Back Again*  
Zeynep Gundüz *Digital dance as interperformance: moving towards the posthuman*  
Marlon Barrios Solano *Networks*

**9.15 - 11.00 WORKSHOP** Malcolm Manning *Awareness Perception Presence* (Dance Studio 2)

11.00 - 11.15 Break

**11.30 - 1.00 Panel 3** (Dance Studio 1) Chair: Vida Middelgouw  
Carol Brown/Margie Medlin/  
Anne Niemetz *Revolve: Performative Demonstration*

**11.15 - 1.00 Panel 4** (E310) Chair: Sarah Whatley  
Ludmila Pimentel/  
Carolina Falcao *Allegra Fuller Snyder and Gretchen Schiller interfaces: the categories of cinedance and mediadance*  
Lela Queiroz *Corpulations*  
Heike Salzer *The experience of space in the creative process: Bekkur/Baenk 1,2,3... a multi-locational Nordic site specific dance film installation*

**11.15 - 1.00 Panel 5** (E312) Chair: Cathy Childs  
Shirley Chubb *From Thinking Path to Significant Walks*  
Ruth Way/Russell Frampton *Blind Torrent: An exploration of unfolding textualities, somatic memory & imagined archaeology*  
Tamara Ashley *Sustainability and Sensory Technologies in Choreographic Practice*  
Ali East *Sensual Interfaces - Dancing Anima in Aotearoa, NZ*

1.00 - 2.30 Lunch

**1.00 - 2.30 SCODHE AGM** (UH Committee Room 1)

**2.30 - 6.30 The Global Underscore Event** Nancy Stark Smith and Mike Vargas (The ShowRoom)

**2.30 - 4.00 Panel 6** (Dance Studio 1) Chair: Sophia Lycouris

ISABELLE CHOINIÈRE (Keynote) *The infiltration of technological thinking in contemporary dance: artistic effects & consequences*  
plus Stahle Stensile *Engendering Tactility Through Haptic Bodysuits*

**2.30 - 4.15 Panel 7** (E312) Chair: Sarah Spies

Priya Thomas *The Living Monument: Tradition and the Transhuman Imaginary in the American Yoga Body*  
George Kabristante *The Transformative Potential Of An Indigenous Dance Style For Creative Sustainability In Art-Related Health Care System*  
Rie Saito *Somatic Image in Japan: Examination of the Diversity and Possibility of Subcultural Practices to Reconsider Alternatives*  
Elisa Belem *Somatic approaches and the notion of embodiment as tools to analyse Brazilian performances*

**2.30 - 4.15 Panel 8** (E310) Chair: Jane Bacon

Becca Wood *Incorporating Creative Technologies: A choreography for the ears*  
Julia Hall *Lost in space: An exploration of the interface between the child or young person with a sensory processing disorder and digital technology*  
Paula Varanda *Is the body the medium of dance?*  
James Oliver *Domesticating Performance in the Digital Age: Alma Mater (2011) and Using Mobile Video in Theatre-Making*

4.15 - 4.30 Break

**4.30 - 6.15 Panel 9** (E310) Chair: Andrea Davidson

Sophia Lycouris *(Choreo-) Haptic Experiments*  
Trisha McTighe *The Grain of Performance: Krapp's Last Tape and the Haptics of Technology*  
Kelly Preece *Touching with my eyes 1: Somatics and Sense Experience in Telematic Performance*  
Grisha Coleman *Prevention of Movement Disorders based on somatic abstractions of human movement*

**4.30 - 6.15 Panel 10** (E312) Chair: Jane Bacon

Mirella Misi/Ludmila Pimentel *The interactive 3D video installation "4 Dreaming"*  
Eirini Nedelkopoulou *Embodied Perceptive Technologies in Mixed-Media Performance*  
Jenny Roche *Developing Somatic Sensibilities for Voice and Dance Performance*  
Emma Meehan *Technology and Somatic Practices: Collaborative Performance-Making in 'Goite'*

**4.30 - 6.15 Panel 11** (E124) Chair: Sarah Rubidge

Armando Menicacci *New Post Mapping Strategies*  
Filipe Pais *Play, Aesthetic distance and the Sense-making process in Interactive Arts*  
Malaika Sarko Thomas *The Improvising Dancer as Technogenetic Imagist*  
Cecilia de Lima *Trans- meaning*

**6.30 - 6.45** (The ShowRoom)

*Focused debriefing question/answer exchange with Nancy Stark Smith + dancers of the Global Underscore event*

**7.00-7.30** (Holt's Café 2)

*Informal exchange with Nancy Stark Smith*